

Julie Leir-VanSickle

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PROFILE

Julie Leir-VanSickle is a performance and mixed-media artist interested in creating original theatrical work, exploring the intersection of performance and technology, and investigating different ways to create and tell a story.

CREATIVE

OWNER/DIRECTOR: Creative Moves

Small business specializing in creative work including artisan creations, dance classes and creative dance workshops, performance, and online expression and creation.

<http://creativemoves.com>

ORIGINAL WORKS

Creator/Performer: Weaving Webs Elgin Fringe Festival September 2017 (Producer's Award)

Creator/Performer - *Shedding Skin: a Moving Meditation on Change* Great Salt Lake Fringe July 2016, Elgin Fringe Festival September 2016, Scranton Fringe Festival October 2016, Pittsburgh Fringe March 2017, Fort Collins Fringe July 2017

Director/Co-creator/Performer: *ChangeZ: a Movement Theatre Experience* Old Town Actor's Studio April 2016

Organizer: *Thrift Store Stories art project* (ongoing)

Organizer/co-creator: *Check It Out! a site specific performance* Marshall Public Library May 2015

Director/Creator - *Mask: Commedia d'ell Arte Inspired Movement Theatre* July 2013
Old Town Actors Studio, Pocatello

Director/Creator - *Let's Misbehave: An evening of Burlesque* March 2013

Let's Misbehave Again 2014

Ain't Misbehavin' 2015

Boolesque: things that go Bump in the night 2015

Let's Misbehave Five 2017

Old Town Actor's Studio, Pocatello

Choreographer/Producer: *Tell Me a Story: a Performance Installation* 2014 Transitions Gallery, Idaho State University

Choreographer/Artist/Producer - *Private/Public: a Performance Installation*
January 2013
Transitions Gallery, Idaho State University

DIRECTION

Director - *A Sticky Situation* written by Michelle Mittelstedt May 2013
Westside Players 24 Hour Theatre Festival

Director: *Vagina Monologues* February 2007
Campus Campaign Production

CHOREOGRAPHY

The Waiting Room
Choreographer
Mesa Encore Theatre
February 2017

Rocky Horror Show
Choreographer
Old Town Actors Studio
June 2016

Things That Go Bump in the Night May 2012
“When We Dream” dance concert Extend Dance Company
Gateway Center for the Performing Arts

Go, Fight, Win! December 2010
Bilyeu Theatre, Frazier Hall

In the Mirror April 2009
Black Box Theatre, Stephens Performing Arts Center

Five Times Fast December 2009
Black Box Theatre, Stephens Performing Arts Center

Laws of Motion April 2008
Black Box Theatre, Stephens Performing Arts Center

Season of Love 2000
“Works in Progress” Kinetikos Dance Alliance
Gateway Foundation for Theatre and Dance

Choreographer: *Noah's Animals* 1993
Children's Show
J.U.M.P. co, inc. Twin Falls, Idaho
College of Southern Idaho Fine Arts Auditorium

VIDEO WORK

Pathways June 2017
Created for Going Dutch Festival
Elgin, Illinois

Doodle February 2017
Created for Thrift Store Stories Project

No January 2017

Doll's Journey May 2016
Created for Thrift Store Stories Project

Irritation January 2016

Response November 2015

Cisco Noise August 2015
Created for Ghost Towns (Another Language Performing Arts Company)
with Callous Physical Theatre

Downtown May 2015
Created for *Ain't Misbehavin'*
Old Town Actor's Studio

Cupid's Arrows February 2015
Created for *Crazy Little Thing Called Love*
Old Town Actor's Studio

Threads January 2013
Private/Public Performance Installation Transitions Gallery
<http://creativemovesdance.com/1/post/2013/09/threads.html>

Up/Down Dance Film May 2012
Screened: Bilyeu Theatre; Frazier Hall
<http://creativemovesdance.com/1/post/2012/05/updown.html>

Laws of Motion Dance Film 2012
For the Idaho Science and Engineering Festival
<http://www.isu.edu/isef/videos.shtml>

Inside/Out Dance Film November 2011
Screened: Rogers Theatre at Idaho State University
<http://creativemovesdance.com/1/post/2012/01/post-title-click-and-type-to-edit.html>

Columns Dance Film 2010
<http://creativemovesdance.com/1/post/2011/11/columns.html>

Places and Spaces Dance Film 2010
<http://creativemovesdance.com/1/post/2011/11/places-and-spaces.html>

Feet Dance Film 2010
<http://creativemovesdance.com/1/post/2011/11/feet.html>

Wiggle stop motion short film 2010
<http://creativemovesdance.com/1/post/2011/11/wiggle.html>

Play! Dance Film 2010
<http://creativemovesdance.com/1/post/2011/11/play.html>

WRITING

“Snake in the Grass” Short Film October 2012
I48 Forty eight hour horror film festival
(Screened at Flicks Theater in Boise, ID)

“Go (sleep with the) Fish!” May 2012
Westside Players 24 Hour Theatre Festival
<http://www.youtube.com/watch?v=g3qqrzfDLwQ>
<http://www.youtube.com/watch?v=0vmb5oB-lp4>

Character creation and monologues: *Waiting* October 2009
directed by Bridget Close

Text Contribution: *Shaking the Yoke* January 2010
directed by Josephine Garibaldi
Big Dance, Little Space
Callous Physical Theatre

Text Contribution: *At the Threshold* February 2008
directed by Josephine Garibaldi

PERFORMANCE

Laptop Performance Laboratory

Collaborator/Performer
Callous Physical Theatre

Global Corporality

Collaborator/performer
Callous Physical Theatre

Double Blind Sided

World Premier May 2013
Originated character of Copper Knot
Callous Physical Theatre, Pocatello

Dancer: Private/Public: a performance Installation” January 2013
Roses by Alexis Starks

Dancer: *Danceworks: Dance ISU in Concert* November 2012

Suits by Josephine Garibaldi,
Zaum Etude #7 by Paul Zmolek,
Move With Me by Molly Jorgenson

Performer: Waiter, Support Group Leader, Ensemble *Rent* September 2012
ISU Week of Welcome Musical
directed by Sherri Dienstfrey

Performer: *Taken* May 2012

An original physical theatre piece by Bridget Close.
Old Town Actors Studio

Participant and Performer: *Knotting the Broken String* March 2012

Workshop and performance with Cid Pearlman

Dancer and Movement Creation: *Rule of Life* Dance Film 2012

Creators Josephine Garibaldi and Paul Zmolek, director Tom Hallaq
Featured in the [2012 International Contemporary Arts Exhibition](#) in Assisi, Italy

Dancer: “Tribute” November 2011

Idaho State University
Rule of Life by Josephine Garibaldi and Paul Zmolek,
Sub Aqueous by Lauralee Zimmerly

Dancer and Movement Creation: *Shaking the Yoke* January 2010

“Big Dance, Little Space”
Callous Physical Theatre

Dancer: “Transitions” February 2010
Idaho State University
Four to Go by Lauralee Zimmerly,
Forbidden Fruit by Josephine Garibaldi

Dancer: I-Move Dance Company 2008-2010
Subaquious by Lauralee Zimmerly 2008
At the Threshold by Josephine Garibaldi February 2009
A Chance Encounter...with Janet by Molly Jorgenson February 2009
Crossing Spaces by Molly Jorgenson (ACDFA performance) March 2009

Dancer: 024Dance Concert April 2008 (Rosa Vissers, Artistic Director)
To Hold One's Head by Shannon Mockli

Performer, Character Creation, Movement Creation: *Waiting* October 2009
An original physical theatre piece by Bridget Close

Ensemble: *She Loves Me* July 2007
Gateway Foundation for Theatre and Dance. Directed by Geoffrey Bennett

Dancer: *Works in Progress* 2000
Yellow by Lonni Jones
Kinetikos Dance Alliance

Cindy: *Fefu and her Friends* 1998
Directed by Ilana Lydia
Utah State University

Waitress: *Prep* by Kyle Barrow 1997
First run production
Directed by Sarah Jane Hardy
Utah State University

Carol: *Boinked* by Jeff King 1997
First run production
Directed by Chris Glade
Old Lyric Theatre, Logan Utah

Mother, Salvation Lass, 4th Mask: *From Morn Til Midnight* 1997
Directed by Ilana Lydia

Utah State University

B-girl, Manager, Glenna: *Edmund* 1997
Directed by Sarah Jane Hardy
Utah State University

VISUAL ART

Exhibiting artist in polymer clay and mixed media
Sagebrush Arts Fest juried arts festival
Pocatello Art Center
September 2017,2015,2013, 2011

Installation "Private/Public" January 2013
Transitions Gallery Pond Student Union

"Make Messes" Arts and Crafts Projects website:
<http://makemesses.weebly.com/index.html>

Miniature Polymer Clay Masks featured in
"A Collection of Polymer Clay Masks"
by Sarajane Helm Polymarket Press 2012
"Twilight Bat"
"Butterfly Dreams"
"Snake God"
"Fire Goddess"

TECHNICAL

Let's Misbehave 2013
Old Town Actor's Studio
Costume and sound design

Mask: Commedia dell'Arte inspired movement theatre
Costume design, mask construction, sound design
Old Town Actor's Studio

Private/Public
Sound design

TEACHING

Instructor: Extend Dance
Modern, jazz, and musical theatre dance classes for adult dancers
<http://creativemovesdance.weebly.com/1/post/2011/11/puttin-on-the-ritz-extend-dance.html>

Creative Moves Dance Studio classes 2002-2008

Owner of Dance and theatre studio with mom/pop and tot, ballet, jazz, modern, tap, and acting & improvisation classes. Organized yearly recitals.

Dance Instructor/Choreographer: Acadamie De Danse 2002-2004

Owner/Director: Lonnie Jones

Dancer Instructor (Independent Contractor) 1999-2002

Planned and taught dance classes at Elite Performance Gymnastics as independent contractor. Also substitute taught for "Mom and Me" gymnastics classes

Dance Instructor: Logan Community Recreation Center 1997-1999

Planned and taught dance classes for the community recreation center, including modern, jazz, tap, tumbling, and mom/pop and tot. Organized and ran dance performance group

EDUCATION

Course Work in Dance Performance and Choreography
Idaho State University

Course Work in Dance and Theatre
Utah State University 1994-1996

AA in Drama
College of Southern Idaho 1994

ASSOCIATIONS

Member: Pocatello Art Center 2011-present

Member: International Polymer Clay Association 2011-present

Member: Portneuf Valley Farmer's Market 2009, 2011-present

Municipal Liaison: NaNoWriMo (National Novel Writing Month) 2005-2015

Member: America College Dance Festival Association

COMPUTER SKILLS

HTML

Photoshop

iMovie

Garage Band

Blender

Logic Express